



966 Western Ave.  
Manchester, ME 04351  
(207) 213-4126  
[www.StainedGlassExpress.com](http://www.StainedGlassExpress.com)



*Glass Academy*

## Intermediate and Advanced Classes for Spring 2019

### ALL GLASS WORKSHOP

APRIL 9 — MAY 7 (5 WEEKS)

5:30 — 8 pm \$120 plus consumables

MAY 21 — JUNE 18 (5 WEEKS)

5:30 — 8 pm \$120 plus consumables

*This workshop is for those who have at least intermediate experience working with glass. Students work side by side with fellow artists in stained glass, glass fusing, mosaics, etching, or flameworking with an instructor on hand as your guide. No set projects – this is a free range workshop!*

### INTERMEDIATE FUSING

JUNE 3 — JULY 1 (5 WEEKS)

5:30 — 8:30 pm \$135 plus consumables

*Now that you have the basics— let Darcy Good show you how to incorporate “more” into your fusing art.*

**JUST NEED  
STUDIO TIME?**

**\$10/DAY**

**OR**

**STUDIO USE  
FOR A MONTH?**

**\$60.00**

### ADVANCED FUSING “WORKING WITH MOLDS”

MAY 16—JUNE 13 (5 WEEKS)

5:30—8:30 pm \$275.00 plus consumables

This is an advanced class. Participants will work on their own projects with the support of the Instructor, Lucie Boucher. Participants will be encouraged and supported to try new things and stretch their understanding of glass-working. During each class, participants will have a half-hour to 45 minute lecture/demonstration about making and using slumping molds. Participants will learn how to program a kiln for any mold; the differences between using ceramic and stainless-steel molds; using multi-stage slumping techniques; making custom molds using fiber blanket, casting materials, kiln furniture and fiber board; and other specifics about slumping, draping and dropping glass with molds. Feel free to bring any of your slumping mishaps for a little troubleshooting 101!

# Class Policies

- To register for a class, a 50% deposit is required to hold your spot. *Deposits are refundable or transferable to another class up to 7 days before the class starts.* Payment in full is required on the first day of class.
- *Make-ups for missed classes:* As a general rule, make-ups must be made up on the same week number in the next class or with special permission, depending on the instructor's availability. For example, if you miss week 2 of the Beginner/Intermediate Stained Glass class and there is space available in the next Beginner/Intermediate Stained Glass class, you can come to week 2 the next time the class is offered. Work with the instructor or a Stained Glass Express staff member to confirm.
- If a class does not have a minimum number of sign-ups by 7 days before the class starts, it is canceled and your money is refunded or credited toward a future class of your choice.
- Students can use the classroom **free** of charge while enrolled in a weekly course (does not include kiln, torch or specialty equipment charges), and get **20% off all purchases during enrollment** (excluding Gallery and sale items, classes and labor charges).

*Class sign-ups and questions, please call*  
**207-213-4126**