



Glass Suggestions (included in kit)

Background Circle – WI600D – Wissmach Pale Grey and White Opal (1 sq ft)

A – UR6025 – Uroboros Crimson Red, Grenadine Red and Pumpkin with Wispy White Streaky (1/2 sq ft)

B – ARM081 – Armstrong Orange, Clear and White Wispy (1/2 sq ft)

C – WI325D – Wissmach Pale Amber White Opal (1/2 sq ft)

D – YAG4300HS – Youghiogheny Avocado Green Opal High Strike (1/2 sq ft)

3 inches – 452016MI – 16 gauge tinned copper wire for hook

Other Materials (not included in kit)

Consumables (copper foil, solder, flux, patina, wax, etc)

Instructions

This is an overlay project.

- Cut an 8” circle out of the Wissmach Pale Grey & White Opal glass (WI600D)
- Cut out all of the glass pieces for the witch
- Grind, wash, dry and foil the witch pieces
- Grind, wash, dry and foil the background circle and set aside
- Solder the witch together. Let cool then clean the flux off the side of the witch that will go against the circle (you won't be able to clean the back side once it's soldered to the circle).
- Solder the witch to the background circle at the five points of contact with the outer edge (use picture to the right to determine placement of witch on the circle).
- Solder the outside of the circle
- To make the hook for hanging, bend one end of the provided wire to make the hoop. Do not cut the wire. You should have almost a three-inch “tail” remaining after the loop. The tail is going to be soldered into the front side of the witch's hat for added reinforcement. Cut the wire to just above the rim of her hat.
- Shape the wire until you have hoop at the correct angle and the tail is resting flush against the front of her hat
- Solder the wire into place
- Build up the solder line on front of the hat to bury the wire tail
- Clean, patina and wax



